

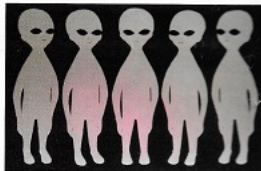
## Vzpomínky (27)

### Mission Statement

The International UFO Museum and Research Center at Roswell, NM was organized to inform the public about what has come to be known as "The Roswell Incident". The Museum is a non-profit 501(c)(3) corporation dedicated to the collection and preservation of materials and information in written, audio and visual formats that are relevant to the 1947 Roswell Incident and other unexplained phenomena related to UFO research. The Museum endeavors to be the leading information source in history, science and research about UFO events worldwide. The International UFO Museum's constituents are committed to gathering and disbursing to all interested parties, the most qualified and accurate up-to-date information available.

The corporation is governed by an established board of directors and operates through donations, memberships and gift shop sales. Membership is open to those paying tax-deductible fees.

Thank you for visiting us!



"We Have Five of Them" Artist - Marcus Tracy

### Hours

7 Days a Week

9:00 am - 5:00 pm

*Expanded hours during Roswell UFO Festival  
the first week of July.*

*Closed Thanksgiving Day, Christmas Day  
and New Years Day*

### Located at

114 N. Main

Roswell, NM 88203

Phone: (505) 625-9495

Fax: (505) 625-1907

[www.ufofmrc.org](http://www.ufofmrc.org)

email: [ufomrc@ufomrc.com](mailto:ufomrc@ufomrc.com)



# History

## And that's how it all started....



In July 1947, Lt. Walter G. Haut was serving as Public Information Officer at the Roswell Army Air Field. Under orders from his commanding officer, Col. William H. Blanchard, Haut, wrote and distributed the now-famous July 8, 1947 article that appeared in the Roswell Daily Record and media around the world.

In July 1947, W. Glenn Dennis was working at Ballard Funeral Home in Roswell. His involvement in the Roswell Incident included contact from the military at Roswell Army Air Field seeking information on youth sized caskets and procedures for handling bodies exposed to the elements.



The events of July 1947 were virtually silenced to the point of non-existence for three decades. It wasn't until 1978 when Stanton Friedman started an investigation into the Roswell Incident thereby rekindling the public interest and focus on Roswell. Putting together bits and pieces of the 1947 events, Charles Berlitz and William Moore published one of the first "Roswell" books in 1980. A key reference book detailing Roswell witness accounts was published by Donald Schmitt and Kevin Randle in 1991, with subsequent updates. The Roswell Incident was gaining international attention and the public's appetite for credible information was intensifying.



With a world so hungry for facts on the Roswell Incident, Walter Haut got together with Glenn Dennis and the foundation for a UFO museum was started. Local real estate developer J. Max Littell was contacted to assist with finding a location for the museum and the business side of the endeavor. On September 27, 1991, the International UFO Museum and Research Center at Roswell, New Mexico was incorporated. Soon thereafter, the corporation received IRS designation as a 501(c)(3) non-profit organization.

The first home was 3 offices in a local bank building that were quickly outgrown. The move to a storefront across from the Chaves County Courthouse in 1992 gave only a temporary increase in space. In 1997, the IUFOMRC moved to the current location, a remodeled movie theater, where it continues to grow. The Research Library at the Museum has become and continues to become home to numerous private collections of UFO related materials.

The numbers of visitors and media from around the world continues to grow. The summer of 2001 brought the one-millionth person through the doors since the Museum opened for visitors in the fall of 1992.

## Hall of Fame

Near the entrance to the Museum is the Hall of Fame. Here we give information on the Museum Founders, researchers, visitors and a brief look at some of the history of the Museum.

## Gift Shop

To your right as you leave the exhibit area is the Museum Gift Shop featuring a wide variety of specialty items from T-Shirts to earrings, from books and videos to playing cards, stuffed toys to glassware.



## Exhibits

As you enter the International UFO Museum and Research Center, we ask you to sign our guest register. Each visitor is counted giving us a database of not only numbers, but also geographic information. This information is then available for use by the city, county, chamber of commerce as well as the Museum in the development of funding sources.

Across from the greeters' desk are maps of the United States and the world. We encourage you to see if a pin has been placed on your hometown. The pins you see are for the current month. Both maps are cleaned off at the close of business the last working day of each month.

Available in this area are audio tapes for rent that guide you through the exhibits in approximately 30 minutes. They are available in English, Spanish and German.

As you proceed to the exhibits, you will follow the Roswell Incident Timeline. This exhibit provides a day-to-day accounting of the events that became the Roswell Incident. Witness testimonies, photographs, maps, copies of newspapers and a mock up of a Roswell radio station in 1947 all gather to give the visitor as complete an accounting of what happened in 1947 as possible. In conjunction with the Roswell Incident Timeline is the display of time appropriate photographs dedicated to Roswell Army Air Field/Walker Air Force base.

You will see copies of the Great Cover-up information including Project Mogul, Roswell Case Closed and "Harold" the anthropomorphic dummy.

As your tour continues you will see exhibits/information from the Center for UFO Studies in Chicago (CUFOS), MJ-12, Area 51, crop circles, the story of the Roswell metal fragment and original art works portraying space, extra-terrestrials and/or UFOs.

Permanent exhibits include a dramatic conception of what might have happened that July 1947 summer in the form of a mural that has become a focal point and one of the most photographed displays in the Museum. The original artwork was created by designer/artist



Miller Johnson of Albuquerque, NM. It was then reproduced, mural size, via computer and four electronic airbrushes. Standing in front of this mural is the Museum's mascot RALF, Roswell Alien Life Form, carved by Steven Karlson. Centered in the Museum is "The Roswell Incident." Designed to tell the entire Roswell story by artist Mona Slayton of Roswell, he is part of the New Mexico Trail of Painted Ponies, a statewide art project. "The Fanny Flying Saucer" is the work of Houston artist Sharon Engelstein.

The final exhibit will catch your eye long before your body is able to get close. This alien prop is one of the original aliens created for and featured in the Showtime Movie "Roswell", Executive producer Paul Davids placed this little ET in the Museum after the movie was completed. Part of the Hollywood area features "The Lighter Side" Roswell UFO related comics.

You have the information now, we do not try to persuade you one way or the other. We work to give both sides of the story so you, the visitor, can make up your own mind.



## Research Library

When you exit the exhibit area, you will notice to your left, the Research Library, open to the public and visitors as well as researchers. This is the largest and most comprehensive collection of UFO related information in the world. There are two small video rooms for private viewings. One of the unique functions of the library staff is to visit with people who have questions or information on their own experiences whether a sighting, abduction or contact. The sightings data base is a rapidly growing vault of information. In the library is a large mural depicting the Roswell crash painted by students of the 1999 Roswell High School Art Club.

## ROSWELL INCIDENT TIMELINE



114 North Main  
Roswell, NM 88203  
(505) 625-9495  
Fax (505) 625-1907

**Holiday, July 4, 1947, about 11:50 pm**  
Mac Brazel, rancher on the Foster ranch (75 miles NW of Roswell), heard a loud noise, different from the thunder.

Two nuns at St. Mary's Hospital in Roswell saw what they believed was an airplane crash. The tower at the base tracked and reported a "descending flash" that they tracked on radar.

### July 5

Brazel was routinely riding/working the ranch property with his neighbor's son Dee Proctor (age 7) and discovered the debris field 30 hundred yards wide (3 football fields) and 3/4 of a mile long. He picked up a sackful of the "stuff."

### July 6

Brazel takes his sackful of stuff to Sheriff Wilcox in Roswell; Wilcox calls Intelligence Officer Jesse Marcel at the base and Marcel comes into town to investigate. Marcel decides to follow Brazel back to the ranch and they stay in a cabin that night.

### July 7

Brazel and Marcel investigate the debris site on the ranch. Marcel stops at his house and shows his son (age 11, Jesse Jr.) some of the stuff. Marcel shows the stuff to his boss, Col Blanchard.

Glenn Dennis gets a call from RAAF about the number of child-size caskets he has in stock, and when could he get more; the base also called other times on how to preserve bodies that had been exposed to the weather—strictly for future reference. Glenn Dennis took an airman who had been riding on a motorcycle and hit a cattle truck to the base hospital and saw strange stuff in the back of ambulances.

Glenn went into the hospital and saw his nurse friend who said to get out of there immediately. He was escorted out of there by the military, with threats to his life.

### July 8

Col. Blanchard, head of RAAF (Roswell Army Airfield), told his PR officer, Lt. Walter Haut, to issue the press release (2 PM) about the UFO recovery. The military philosophy was to inform the public that the craft was not there anymore so the public would not attempt to explore the Brazel site.

Marcel takes some of the debris to Ft. Worth to Gen. Ramey. Gen. Ramey spreads the debris on the floor of his office, tells Marcel to step out of the room for something, and when Marcel returns, the debris has been replaced with weather balloon debris. Ramey tells Marcel not to speak and the disclaimer photo is shot (4 PM, for the July 9 newspapers).

During the period of July 9–12, Brazel is held by the military so they could "inspire" him to modify his story to that of a crashed weather balloon. Brazel died remaining silent on this event.

Glenn Dennis met the nurse (per appointment) and she drew what she saw—big eyed alien—on the examining table; she was taking notes. She was transferred the next day to England and was declared dead soon after that (by the military).

### July 9

Gen Ramey issues a press release to the AP that the saucer story is just a weather balloon. "Pappy" Henderson, pilot, flies the alien bodies (that he saw) from RAAF to 1) Wright Patterson AFB in Dayton, OH, or 2) Denver, CO, or 3) Ft. Worth, TX.