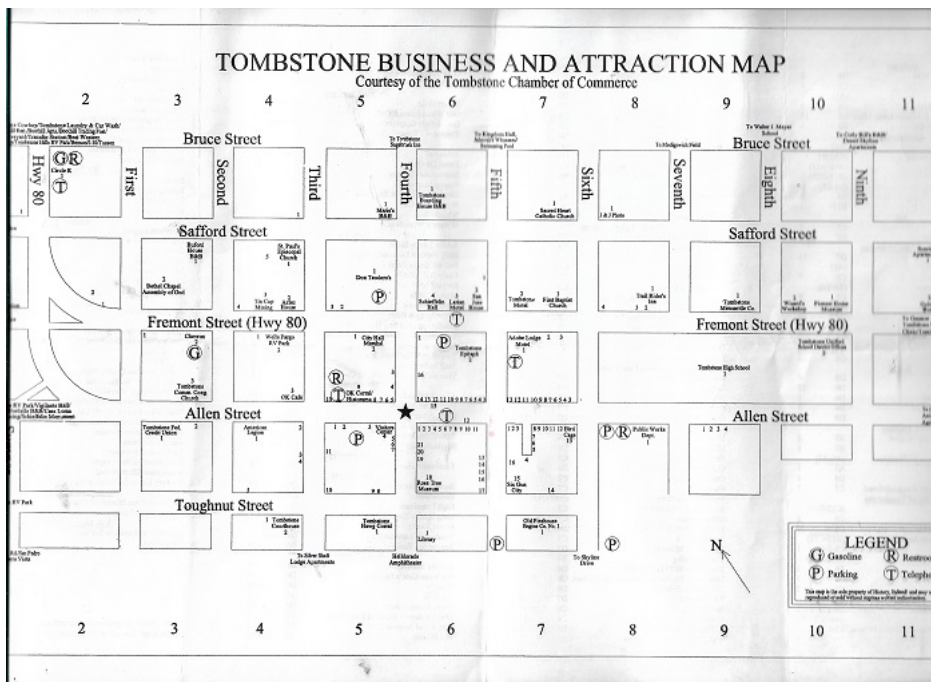


Vzpomínka (33)

TOMBSTONE, AZ, USA



FIRST OF ALL SEE. . .

TOMBSTONE'S HISTORAMA

Tombstone's Exciting Story Comes Alive!

A dramatic 26-minute multimedia presentation of Tombstone's colorful past, from the first Apache Indian inhabitants to modern times. Factual account of the O.K. Corral Gunfight.

Kids **and** adults are fascinated by Historama's blend of motion pictures, historic photos, and laser-controlled animated figures moving on a revolving stage.

DISCOVER . . .

- How Tombstone got its name
- Why Wyatt Earp left Arizona a wanted man
- Why Tombstone's boom ended as a bust



Scene From HISTORAMA
Early Apache Inhabitants

SEE . . .

- The Gunfight at the O.K. Corral
- Tombstone destroyed by fire
- Surging waters flood the mines



Scene From HISTORAMA
Wyatt Earp kills Frank Stilwell, assassin of
Morgan Earp, in the Tucson train station

TOMBSTONE'S MOST
AUTHENTIC ATTRACTION

The Old
**BIRD CAGE
THEATRE**

One Of The West's Most
FAMOUS LANDMARKS



A Nostalgic Trip Into Tombstone's Past
An Unforgettable Memory
Of The Old West

OPEN DAILY

6th & Allen Streets
TOMBSTONE, ARIZONA
A Registered
National Monument

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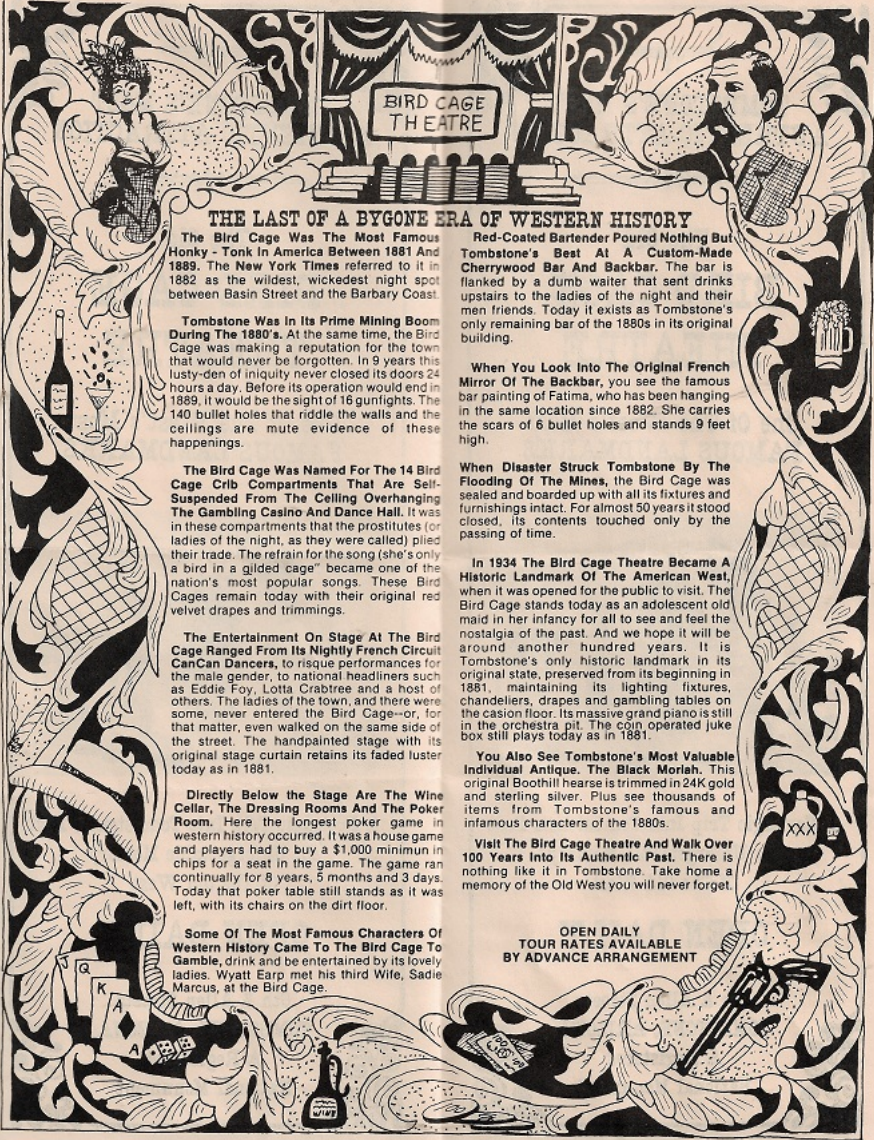
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THE LAST OF A BYGONE ERA OF WESTERN HISTORY

The Bird Cage Was The Most Famous Honky-Tonk In America Between 1881 And 1889. The New York Times referred to it in 1882 as the wildest, wickedest night spot between Basin Street and the Barbary Coast.

Tombstone Was In Its Prime Mining Boom During The 1880's. At the same time, the Bird Cage was making a reputation for the town that would never be forgotten. In 9 years this lusty-den of iniquity never closed its doors 24 hours a day. Before its operation would end in 1889, it would be the sight of 16 gunfights. The 140 bullet holes that riddle the walls and the ceilings are mute evidence of these happenings.

The Bird Cage Was Named For The 14 Bird Cage Crib Compartments That Are Self-Suspended From The Ceiling Overhanging The Gambling Casino And Dance Hall. It was in these compartments that the prostitutes (or ladies of the night, as they were called) plied their trade. The refrain for the song (she's only a bird in a gilded cage) became one of the nation's most popular songs. These Bird Cages remain today with their original red velvet drapes and trimmings.

The Entertainment On Stage At The Bird Cage Ranged From Its Nightly French Circuit Can-Can Dancers, to risqué performances for the male gender, to national headliners such as Eddie Foy, Lotta Crabtree and a host of others. The ladies of the town, and there were some, never entered the Bird Cage—or, for that matter, even walked on the same side of the street. The handpainted stage with its original stage curtain retains its faded luster today as in 1881.

Directly Below The Stage Are The Wine Cellar, The Dressing Rooms And The Poker Room. Here the longest poker game in western history occurred. It was a house game and players had to buy a \$1,000 minimum in chips for a seat in the game. The game ran continually for 8 years, 5 months and 3 days. Today that poker table still stands as it was left, with its chairs on the dirt floor.

Some Of The Most Famous Characters Of Western History Came To The Bird Cage To Gamble, drink and be entertained by its lovely ladies. Wyatt Earp met his third wife, Sadie Marcus, at the Bird Cage.

Red-Coated Bartender Poured Nothing But Tombstone's Best At A Custom-Made Cherrywood Bar And Backbar. The bar is flanked by a dumb waiter that sent drinks upstairs to the ladies of the night and their men friends. Today it exists as Tombstone's only remaining bar of the 1880s in its original building.

When You Look Into The Original French Mirror Of The Backbar, you see the famous bar painting of Fatima, who has been hanging in the same location since 1882. She carries the scars of 6 bullet holes and stands 9 feet high.

When Disaster Struck Tombstone By The Flooding Of The Mines, the Bird Cage was sealed and boarded up with all its fixtures and furnishings intact. For almost 50 years it stood closed, its contents touched only by the passing of time.

In 1934 The Bird Cage Theatre Became A Historic Landmark Of The American West, when it was opened for the public to visit. The Bird Cage stands today as an adolescent old maid in her infancy for all to see and feel the nostalgia of the past. And we hope it will be around another hundred years. It is Tombstone's only historic landmark in its original state, preserved from its beginning in 1881, maintaining its lighting fixtures, chandeliers, drapes and gambling tables on the casino floor. Its massive grand piano is still in the orchestra pit. The coin operated juke box still plays today as in 1881.

You Also See Tombstone's Most Valuable Individual Antique. The Black Moriah. This original Boothill hearse is trimmed in 24K gold and sterling silver. Plus see thousands of items from Tombstone's famous and infamous characters of the 1880s.

Visit The Bird Cage Theatre And Walk Over 100 Years Into Its Authentic Past. There is nothing like it in Tombstone. Take home a memory of the Old West you will never forget.

**OPEN DAILY
TOUR RATES AVAILABLE
BY ADVANCE ARRANGEMENT**